

# EN-30

Dual Channel Capable HD/SD MultiCODEC DSNG Encoder  
w/ optional IF/LB/10Mhz Modulation

---

## USER GUIDE

2.01.15

# Table of Contents

[Table of Contents](#)

[Trademarks & Copyrights](#)

[Electrical Device Compliance Notices](#)

[Safety Warnings and Cautions](#)

[Compliance Notices](#)

[FCC](#)

[Industry Canada](#)

[European Union EMC Directive Conformance Statement](#)

[Chapter 1 - Product Overview](#)

[Product Introduction](#)

[Chapter 2 - Getting Started](#)

[Front Panel](#)

[Panel Diagram](#)

[Model Indicator Decals](#)

[Front Panel LCD Quick Views](#)

[Transport LED Indicators - Channel 1 & 2](#)

[Audio Encode Indicators - Channel 1 & 2](#)

[System Indicators](#)

[Controls](#)

[Modulator Lineup](#)

[Front Panel Menu Structure](#)

[Services Menu](#)

[RF Tx Menu](#)

[IP Tx Menu](#)

[Video Menu](#)

[Audio Menu](#)

[PIDs Menu](#)

[VBI Menu](#)

[Profile Menu](#)

[CAS Menu](#)

[System Menu](#)

[Login](#)

[Duration](#)

[Backlight Dim Delay](#)

[Network Sub Menu](#)

[Time Sub Menu](#)

[NTP Sub Menu](#)

[Alarm](#)

[SNMP Sub Menu](#)

[Com2](#)

[Feature Sub Menu](#)

[Name](#)

[Firmware](#)

[Back Panel Diagram](#)

[Processor Connectors](#)

[Video/Audio Inputs](#)

[Output](#)

[Chapter 3 - Using the Web Application](#)

[Introduction](#)

[Logging In](#)

[Upgrading your device](#)

[Chapter 4 - How-To Guides](#)

[How to Complete a Manual Upgrade](#)

[How to Connect via Telnet](#)

[How to Connect via FTP](#)

[How to Use API Commands](#)

[How Video Rates are Configured](#)

[\(Example is pertinent to MPEG2 \(MP2\)\)](#)

[How to enable EAS mode](#)

[EAS GPIO Connector Pinout](#)

[How to configure Network EAS Triggering](#)

[How passthru audio functions - Dolby E / 5.1 / 2.0, Dolby D, LPCM](#)

[Common Passthru Problems:](#)

[EN-30 Audio](#)

[Encoding:](#)

[How to use ASI Remux](#)

[EN-XX ASI Remux with Manual PID Mapping](#)

[Vertical Interval Time Code](#)

[Chapter 5 - Appendix](#)

[Appendix A - GNU General Public License](#)

[Appendix B - Technical Specifications](#)

[EN30-MP2-01 Video Specs \(MPEG2\):](#)

[EN30-MP4-01 Video Specs \(AVC\):](#)

[IF, L-Band Modulator + 10MHz \(option\) - IF/LB/10M-01](#)

[Appendix C - DB9-M Analog audio input pinout](#)

[Appendix D - Adtec Digital Support & Service](#)

[Telephone and Email Support](#)

[Preparing for Support](#)

[SLA Options](#)

## **Trademarks & Copyrights**

**Copyright:** (c) 2012-Present: Adtec Digital. All rights reserved. This document may not, in whole or in part, be copied, photocopied, reproduced and translated, or reduced to any electronic medium or machine-readable form without prior written consent from Adtec Digital.

**Trademarks:** EN-30 is a trademark of Adtec Digital. Dolby, Dolby Digital, AC-3 and the double-D symbol are registered trademarks of Dolby Laboratories. Other product and company names may be trademarks or registered trademarks of their respective companies. The information in this document is subject to change without notice.

# Electrical Device Compliance Notices

## Safety Warnings and Cautions

For your safety and the proper operation of the device:

- This unit must be installed and serviced by suitably qualified personnel only.
- Do not break the warranty seals on the device or open the lid. Only approved service technicians are permitted to service this equipment.
- Disconnect all power before servicing the unit.
- Do not expose this device to rain or other moisture. Clean only with a dry cloth.
- If not installed in an equipment rack, install the product securely on a stable surface.
- Install the product in a protected location where no one can step or trip over the supply cord, and where the supply cord will not be damaged.
- If a system is installed in a closed or multi-unit rack assembly, the operating ambient temperature of the rack environment may be greater than the room ambient temperature.
- Consideration should be given to installing the unit in an environment compatible with the maximum recommended ambient temperature of 50 degrees Celsius (122 degrees Fahrenheit).
- Install the unit in a rack so that the amount of airflow required for safe operation is not compromised.
  - The recommended clearance on the top and sides of the unit is at least ½ " (one half inch/one centimeter).
- Mounting of the unit in a rack should be such that no hazardous condition is achieved due to uneven mechanical loading.
- Use only a grounded electrical outlet when connecting the unit to a power source.
- Reliable earth grounding of rack-mount equipment should be maintained.
  - Particular attention should be given to supply connection other than direct connections to the branch circuit (e.g., use of power strips).

## Compliance Notices

### FCC

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**Warning:** Changes or modifications to this device not expressly approved by Adtec Digital could void the user's authority to operate the equipment.

### Industry Canada

This Class B digital apparatus meets all requirements of the Canadian Interference Causing Equipment Regulations. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Cet appareillage numérique de la classe B répond à toutes les exigences de l'interférence canadienne causant des règlements d'équipement. L'opération est sujette aux deux conditions suivantes: (1) ce dispositif peut ne pas causer l'interférence nocive, et (2) ce dispositif doit accepter n'importe quelle interférence reçue, y compris l'interférence qui peut causer l'opération peu désirée.

### European Union EMC Directive Conformance Statement

This product is in conformity with the protection requirements of EU Council Directive 2004/108/EC on the approximation of the laws of the Member States relating to electromagnetic compatibility. Adtec Digital cannot accept responsibility for any failure to satisfy the protection requirements resulting from a user modification of the product. This product has been tested and found to comply with the limits for Class B Information Technology Equipment according to CISPR 22 / EN 55022.

# Chapter 1 - Product Overview

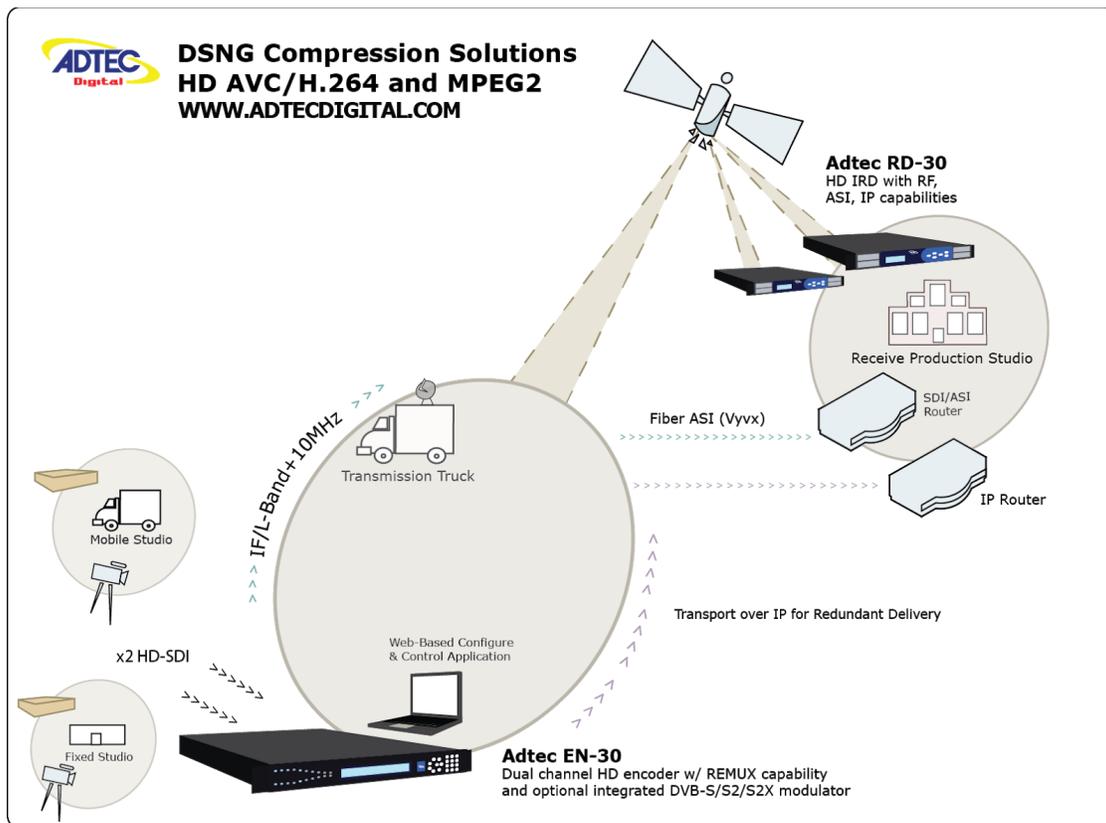
## Product Introduction

The EN30 is a two-channel High and Standard definition MPEG-2 or H.264 encoder supporting ATSC and DVB tables through ASI and IP transport streams. It can be ordered with one or two video modules. The EN30 can be ordered with optional satellite modulation for contribution and distribution applications.

It inherits Adtec's broadcast quality compression, advanced feature set, service performance, and reliability in the new dense two-channel platform targeted towards broadcasters, cable and IP compression applications.

The device automatically detects video and audio from two sources (combination of HD and SD acceptable), encodes, multiplexes and sends them back out as one combined TS via IP, ASI or optional RF. VBI, CAS, and support for Emergency Alert (EAS) triggering are standard.

## Applications



Adtec Digital EN-30 and RD-30 contribution

# Chapter 2 - Getting Started

## Front Panel

The Function Buttons and Directional Keypad of the EN-30 are used to configure and monitor the signal input and output of the device.

## Panel Diagram



## Model Indicator Decals



No modulator



IF/LB/10M modulator

## Front Panel LCD Quick Views

There are 9\* Quick Views that can be accessed by the front panel LCD by pressing the up and down arrows.

1) **Encoding State:** When in normal encoding mode, the LCD will display the following information. Since there can be up to 2 encoders in the product, you can view the status of both services. \*When only one encoder module is present the second module statistics will not be displayed\*

```
ENCODING: 38.810Mb/s  A/F: OFF  CAS: BISS_1
TSI: 00001           SVC1: ON   SVC2: OFF
```

2) **Services State:** This quick view displays the Service ID number, short name, and long name for both encoder modules.

```
SUC1: 00003  "AdtechDTV1"  Adtec Digital 1
SUC2: 00004  "AdtechDTV2"  Adtec Digital 2
```

3) **Video Input State:** This quick view displays the resolution, input signal source, and input signal mode for both encoder modules.

```
RES1: 1920x1080 29i  INP:SDI  MODE:AUTO  
RES2: 720x480 59F  INP:COMP MODE:SD
```

4) **Video Encoding State:** This quick view displays the Video Bit Rate, CODEC, and Chroma type for both encoder modules.

```
URT1:18531000b/s  COD:MPEG2  CHR:420  
URT2:10000000b/s  COD:H.264  CHR:422
```

5) **Audio Encoding State:** This quick view displays the type of Audio Encoding and the bit rate for both encoder modules. Service 1 statistics are the first line of information. Service 2 statistics are the second line of information.

```
1:DD 640k 2:MU 192k 3:MU 192k 4:OFF  
1:MU 192k 2:DD 640k 3:OFF 4:MU 192k
```

6) **PID Statistics:** This quick view displays the Video and Audio PIDs for both encoder modules. Service 1 PIDs are the first line of information. Service 2 PIDs are the second line of information.

```
VID:0309 AUD:1:0257 2:0258 3:0259 4:0260  
VID:0308 AUD:1:8180 2:8181 3:8182 4:8183
```

7) **TSoIP State:** This quick view displays the status of IP Transport mode, RTP, FEC mode, and number of selected services. Up to 4 destination IP addresses can be sent simultaneously.

```
1:SEND ON OFF MPTS 3:SEND OFF OFF SPTS  
2:SEND ON BUR SPTS 4:OFF OFF OFF MPTS
```

**8) ASI Remux State:** This quick view displays the status of ASI Remux status if the feature is enabled.

```

REMUX: ACTIVE          PROGRAMS: 2
INPUT: 058.061Mb/s    RESERVED: 060.000Mb/s
  
```

**9) \*Modulator State:** This quick view displays the status of RF Tx status if the unit is equipped with optional modulator.

```

TX: ENABLED 32APSK_9/10  Pwr: -30dB  RO: 25%
Freq: 1290MHz  DVB-S2  Sym: 15Ms  Pilot: ON
  
```

### Transport LED Indicators - Channel 1 & 2

Indicator	Function
Video	On - Video is detected on the selected input. Blink - No video is detected.
Encode	Off - Device is not encoding. Idle State On - Device is encoding.
AVC	Off - MPEG 2 module installed. On - MPEG 4 (H.264) module installed.
HD	Off - Encoding standard definition. On - Encoding high definition.

### Audio Encode Indicators - Channel 1 & 2

Indicator	Function
A1 -A4	Off - Audio encoder configuration is set to off. On - Audio encoder configuration is set to encode or passthru. Blink - Audio pair is enabled but there is no payload on the input

## System Indicators

Indicator	Function
Alarm	Off - No system alarms. On - System alarm. (Typically NTP alarm)
BISS	Off - No encryption set On - Encryption active
Link	Off - No network detected On - Network communication active
Busy	Off - No network activity On - Network traffic present

## Controls

Using the Mode, Select, Enter, Escape, and directional buttons, the user can control the unit via the front panel.

Control	Function
Mode button	Mode will cycle you through top layer menus.
Select	Select will enter you into edit mode.
Enter	Enter submits any edits.
Escape	Escape returns you to the previous menu layer.
Cursor Arrows	Arrows will navigate you within submenus
Programming Keypad	For value entry. F2 functions as a "." decimal or period.

## Modulator Lineup

This feature enables the operator to quickly view and/or configure select modulator RF output parameters. The parameters available in this menu are;

1. Carrier Mode: [ PURE\_CARRIER or MODULATED]
2. Transmit: [ ENABLED or DISABLED]
3. Output Power: [ in 0.5dB increments ]
4. Uplink Frequency: [ in 1.0MHz increments ]
- 5.

To access the menu, press the F1 and F2 keys simultaneously. The front panel will briefly flash "MODULATOR LINEUP" then display the menu.

**Note:** To use this feature, the front panel display must be illuminated. If the display is dim, press ANY front panel button to illuminate it.

**Note:** If the unit has been previously configured by the operator and powered OFF and ON, then the display will read the last valid configuration, however, Tx will read DISABLED.

To select the desired Carrier Mode, press the front panel "SELECT" button.

```
Carrier: MODULATED      Power (dBm): -30.0
Tx: DISABLED           Uplink (MHz): 1350.0000
```

To set Transmit to ENABLED or DISABLED, press the front panel "ENTER" button.

```
Carrier: PURE_CARRIER Power (dBm): -35.0
Tx: ENABLED           Uplink (MHz): 1350.0000
```

To set the desired output Power Level, press and hold the front panel ↑ or ↓ button.

```
Carrier: MODULATED      Power (dBm): -30.0
Tx: ENABLED           Uplink (MHz): 1350.0000
```

To set the desired Uplink Modulator Frequency, press and hold the front panel ← or → button

```
Carrier: MODULATED      Power (dBm): -30.0
Tx: DISABLED           Uplink (MHz): 950.0000
```

Note: If the Modulator Frequency is reconfigured when Transmit = ENABLED, then Transmit will be automatically set to DISABLED.

## Front Panel Menu Structure

### Services Menu

The following diagram illustrates the structure and flow of the **Services Menu** on the Adtec EN-30 device. TX MUX Rate, Table, and TSID are global configurations, while items under the denoted << >> parallel menu are unique to each encoder :

Control	Function	Options	API Command
TS MUX Rate	Configures the total transport multiplex rate. *Controlled by modulator when set to Enable	1 - 150 Mb/s	*.ECMD0 TMR
Video Autofill	Video Autofill automatically adjust the Video Bit Rate to occupy the maximum fill of the TS Mux Rate	ON OFF	*.ECMD0 VAF
Tables	Configures the table generation standard to be used.	DVB ATSC MPEG DVB SDT Only ATSC Cable ATSC Terrestrial	*.ECMD0 TON
TSID	Transport Stream ID is a user-defined value in the PAT packet used to identify individual transport streams	0x0000 - 0xFFFF	*.ECMD0 TSI
ASI Mode	Configures the encoder to egress a constant transport stream when video is not present. It is recommended to keep ASI Mode set to Continuous	ON OFF	*.ECMD0 ASM
ASI Remux	Reserves the bandwidth needed for incoming ASI transport stream Note: Setting value to zero disables ASI Remux	0-100 Mb/s	*.ECMD0 TRS ASI 0
Active	Configure each encoding module to be turned on or off	ON OFF	*.ECMD# STU
Service Name	Name of the program or event, carried in the SDT table of a transport stream	text field; 20-character limit (incl. spaces)	*.ECMD# SNA
Service Provider	Name of the party offering the program or event, carried in the SDT table of a transport stream	text field; 20-character limit (incl. spaces)	*.ECMD# SPR

Service Number	The Service Number or Program Number in PAT & PMT packets identifies which program is associated with which Video & Audio PIDs. This value should be entered in decimal format	1 - 65535	
Logical Channel Number	This setting allows you to set the logical channel number that will be used to tune in with a set top box or television. This setting is only valid with DVB table generation.	1 - 9999	*.ECMD# LCN
Bars, Tones, ID Menu	Bars, Tones and Service ID information can be overlaid on top of valid video by selecting the desired combination from this menu.  Note: When an audio input / channel is configured for Pass through operation Internal tone generation does not function for the pass through channels.	Bars Mode: ON, OFF Bars Type: BARS, Solid color, FLASH Tones Mode: ON, OFF OSD Mode: ON, OFF, BLINK	

Important: setting the Major Channel Number to zero (0) will equate to setting a single-part channel number in ATSC applications.

## RF Tx Menu

The following diagram illustrates the structure and flow of the **RF Tx Menu** on the Adtec EN-30 device. This menu will not be available on units without the optional RF modulators.

Item	Function	Options																																																						
Transmit	Allows the operator to enable or disable the Main RF output. If Transmit is enabled and any value for Type, Frequency, Rolloff, Symbol Rate, or Interface Rate is changed, then Transmit will be automatically disabled. However, the monitor output will remain active.	Disable Enable																																																						
2.2 Type	Allows the selection of the mod type.	DVBS DVB-S2 DVB-S2X																																																						
2.3 Mode	This control allows the operator to select the desired modulation mode and FEC code rate.	<p>We display all possible ranges available via our device in the Front Panel. This list will differ from the list found in the web UI as it only shows those options available based on the feature keys found.</p> <table> <tbody> <tr><td>QPSK-1/2</td><td>16APSK-5/6</td></tr> <tr><td>QPSK-2/3</td><td>16APSK-8/9</td></tr> <tr><td>QPSK-3/4</td><td>16APSK-9/10</td></tr> <tr><td>QPSK-5/6</td><td>16APSK-7/15</td></tr> <tr><td>QPSK-6/7</td><td>16APSK-8/15</td></tr> <tr><td>QPSK-7/8</td><td>16APSK-32/45</td></tr> <tr><td>QPSK-1/4</td><td>16APSK-1/2-L</td></tr> <tr><td>QPSK-1/3</td><td>16APSK-8/15-L</td></tr> <tr><td>QPSK-2/5</td><td>16APSK-5/9-L</td></tr> <tr><td>QPSK-3/5</td><td>16APSK-26/45</td></tr> <tr><td>QPSK-4/5</td><td>16APSK-3/5</td></tr> <tr><td>QPSK-8/9</td><td>16APSK-3/5-L</td></tr> <tr><td>QPSK-9/10</td><td>16APSK-28/45</td></tr> <tr><td>QPSK-13/45</td><td>16APSK-23/36</td></tr> <tr><td>QPSK-9/20</td><td>16APSK-2/3-L</td></tr> <tr><td>QPSK-11/20</td><td>16APSK-25/36</td></tr> <tr><td>QPSK-11/45</td><td>16APSK-13/18</td></tr> <tr><td>QPSK-4/15</td><td>16APSK-7/9</td></tr> <tr><td>QPSK-14/45</td><td>16APSK-77/90</td></tr> <tr><td>QPSK-7/15</td><td>32APSK-3/4</td></tr> <tr><td>QPSK-8/15</td><td>32APSK-4/5</td></tr> <tr><td>QPSK-32/45</td><td>32APSK-5/6</td></tr> <tr><td>8APSK-5/9-L</td><td>32APSK-8/9</td></tr> <tr><td>8APSK-26/45-L</td><td>32APSK-9/10</td></tr> <tr><td>8PSK-3/5</td><td>32APSK-2/3-L</td></tr> <tr><td>8PSK-2/3</td><td>32APSK-32/45</td></tr> <tr><td>8PSK-3/4</td><td>32APSK-11/15</td></tr> </tbody> </table>	QPSK-1/2	16APSK-5/6	QPSK-2/3	16APSK-8/9	QPSK-3/4	16APSK-9/10	QPSK-5/6	16APSK-7/15	QPSK-6/7	16APSK-8/15	QPSK-7/8	16APSK-32/45	QPSK-1/4	16APSK-1/2-L	QPSK-1/3	16APSK-8/15-L	QPSK-2/5	16APSK-5/9-L	QPSK-3/5	16APSK-26/45	QPSK-4/5	16APSK-3/5	QPSK-8/9	16APSK-3/5-L	QPSK-9/10	16APSK-28/45	QPSK-13/45	16APSK-23/36	QPSK-9/20	16APSK-2/3-L	QPSK-11/20	16APSK-25/36	QPSK-11/45	16APSK-13/18	QPSK-4/15	16APSK-7/9	QPSK-14/45	16APSK-77/90	QPSK-7/15	32APSK-3/4	QPSK-8/15	32APSK-4/5	QPSK-32/45	32APSK-5/6	8APSK-5/9-L	32APSK-8/9	8APSK-26/45-L	32APSK-9/10	8PSK-3/5	32APSK-2/3-L	8PSK-2/3	32APSK-32/45	8PSK-3/4	32APSK-11/15
QPSK-1/2	16APSK-5/6																																																							
QPSK-2/3	16APSK-8/9																																																							
QPSK-3/4	16APSK-9/10																																																							
QPSK-5/6	16APSK-7/15																																																							
QPSK-6/7	16APSK-8/15																																																							
QPSK-7/8	16APSK-32/45																																																							
QPSK-1/4	16APSK-1/2-L																																																							
QPSK-1/3	16APSK-8/15-L																																																							
QPSK-2/5	16APSK-5/9-L																																																							
QPSK-3/5	16APSK-26/45																																																							
QPSK-4/5	16APSK-3/5																																																							
QPSK-8/9	16APSK-3/5-L																																																							
QPSK-9/10	16APSK-28/45																																																							
QPSK-13/45	16APSK-23/36																																																							
QPSK-9/20	16APSK-2/3-L																																																							
QPSK-11/20	16APSK-25/36																																																							
QPSK-11/45	16APSK-13/18																																																							
QPSK-4/15	16APSK-7/9																																																							
QPSK-14/45	16APSK-77/90																																																							
QPSK-7/15	32APSK-3/4																																																							
QPSK-8/15	32APSK-4/5																																																							
QPSK-32/45	32APSK-5/6																																																							
8APSK-5/9-L	32APSK-8/9																																																							
8APSK-26/45-L	32APSK-9/10																																																							
8PSK-3/5	32APSK-2/3-L																																																							
8PSK-2/3	32APSK-32/45																																																							
8PSK-3/4	32APSK-11/15																																																							

		8PSK-5/6            32APSK-7/9 8PSK-8/9            32APSK 2/3 8PSK-9/10          64APSK-32/45-L 8PSK-23/36        64APSK-11/15 8PSK-25/36        64APSK-7/9 8PSK-13/18        64APSK-4/5 8PSK-7/15          64APSK-5/6 8PSK-8/15          128APSK-3/4 8PSK-26/45        128APSK-7/9 8PSK-32/45        256APSK-29/45-L 16QAM-3/4         256APSK-2/3-L 16QAM-7/8         256APSK-31/45-L 16APSK-2/3        256APSK-32/45 16APSK-3/4        256APSK-11/15-L 16APSK-4/5        256APSK-3/4
Local Oscillator	Determines the Local Oscillator Frequency (in Mhz) variable in the embedded Uplink Calculator.  <b>For Normal (Non-Inverted) Spectrum Mode:</b> $Freq_{Modulator} = Freq_{Uplink} - Freq_{Local\ Oscillator}$  <b>For Inverted Spectrum Mode:</b> $Freq_{Modulator} = Freq_{Local\ Oscillator} - Freq_{Uplink}$  <i>Note: This field is provided for convenience purposes only and to aid in the automatic calculation of the Modulator frequency. The actual setting will depend on your external hardware (Block Upconverter), and <b>may differ</b> from the value set in here.</i>	User defined
Uplink Frequency	Determines the Uplink Frequency (in Mhz) variable in the embedded Uplink Calculator. <i>Note: This field is provided for convenience purposes only and to aid in the automatic calculation of the Modulator frequency. The actual setting will depend on your external hardware (Block Upconverter), and <b>may differ</b> from the value set in here.</i>	User Defined
Frequency	Allows the operator to enter the desired output frequency of the main RF output port.	7039: 950MHz - 1.75GHz LBAND 7139: 950MHz - 2.15GHz LBAND 50MHz - 180MHz IF ** The monitor output frequency

		for the EN-XX IF is fixed at 1.080GHz. The monitor output frequency for the EN-XX L-Band tracks with the main RF output frequency.
Power	Allows the operator to configure the output power of the main RF output port. The monitor output power level for the EN-XX IF and L-Band is fixed at -45dBm. Power is defined as the composite power referenced to an un-modulated (Pure Carrier) carrier.	7039: -50 to -7dBm LBAND 7139: -35 to +5dBm LBAND -30 to +5dBm IF
Spectrum Inversion	The Spectrum Inversion options are either Normal or Invert. If Normal is selected, then spectrum inversion does not occur. Spectral inversion can occur when either the baseband signal is up-converted to an IF frequency or when the IF is upconverted to the desired RF output frequency.	Invert Normal
FEC Frame	When operating in DVB-S2, the Frame Type options are either Normal or Short. The Normal 64,800-bit FEC frame provides better protection but introduces more latency compared to the Short 16,200-bit FEC frame. Therefore, the Short FEC frame type should be selected in applications where latency is critical and the longer frame type should be used to optimize protection.	Short Normal
Rolloff	The Rolloff selection will determine the shape of the output filter. The occupied bandwidth of the modulated signal is the symbol rate multiplied by $(1+\alpha)$ where alpha ( $\alpha$ ) is the rolloff factor. By using a lower alpha, carriers can be spaced closer together on a given transponder or an increased symbol rate can be realized for a given bandwidth.	5 (requires feature key) 10 (requires feature key) 15 (requires feature key) 20 25 30
Pilot	When operating in DVB-S2, the Pilot options are either ON or OFF. When pilots are enabled, the total data throughput is reduced by approximately 3.0%.	On Off

Rate Priority	The Rate Priority control allows the operator to designate which rate will be kept constant. When the Symbol Rate is entered and Rate Priority is Symbol, the symbol rate is held constant and the Interface rate is calculated. When the Interface Rate is entered and Rate Priority is Interface, the interface rate is held constant and the symbol rate is calculated.	Symbol Interface
Symbol Rate	The number of symbols transmitted per second. The amount of data per symbol is dependant upon the modulation type, e.g. QPSK, 8PSK, etc.	Range can be determined by feature key.
Interface Rate	The Interface Rate is the bit rate at the baseband interface.	Range can be determined by feature key.
Carrier Mode	The Carrier Mode control allows the operator to select ON for normal operations or select one of four unmodulated carriers. The Pure Carrier option will provide an un-modulated output carrier at the desired frequency and output power. Other Carrier Mode options include Clock 4/8/16.	Pure Carrier On Clock/8 Clock/4 Clock/16
10MHz Clock	Allows operator to generate or pass a 10MHz signal. The signal can be generated internally or sourced externally.  *** This is a special order option. If your unit does not have the functionality the setting will read "N/A"	OFF ON EXTERNAL
10 MHz Clock Combined	Allows the operator to choose whether or not to combine the 10MHz signal with the L-Band output.  *** This is a special order option. If your unit does not have the functionality the setting will read "N/A"	UNCOMBINED COMBINED
MODULATOR	This feature enables the operator to	Carrier Mode:

LINEUP	quickly view and/or configure select modulator RF output parameters.	PURE_CARRIER or MODULATED Transmit: ENABLED or DISABLED Output Power: User defined in 0.5dB incr. Uplink Frequency: User defined in 1.0MHz incr.
--------	--	--

## IP Tx Menu

The following diagram represents the structure of the **IP Tx Menu** Menu:

Control	Function	Options	API Command
Mode	switches multicast function on and off	Off Send	*.ECMD0 MMO #
Tx IP Address	The IP Address of which the Multicast or Unicast is broadcast. Multicast addressing supports the transmission of a single IP datagram to multiple receivers. Valid Multicast addressing range is 224.10.XXX.XXX to 239.XXX.XXX.XXX. Unicast addressing sends a single IP datagram to only one receiver. The Unicast address will be the unique IP of the receiving device.	user-defined; numeric field in format xxx.xxx.xxx.xx x	*.ECMD0 MSI #
Tx Port	port assignment used for transmitting a multicast	user-defined; numeric field	*.ECMD0 MSP #
DVB per IP	Configures the amount of DVB transport stream packets ( 188 bytes per DVB packet ) per IP packet payload.	1 4 7	*.ECMD0 MSY #
RTP	Allows for sequence numbering and timing for accurate playback.	On Off	*.ECMD0 RTP #
FEC Mode	Forward Error Correction; selects on/off. When selected, sends two FEC RTP streams in addition to a source RTP stream enabling a receiver to reconstruct missing packets in the source stream. The RTP Control (above) must be set to ' <b>on</b> ' to enable FEC.	On Off Available if RTP selected 'on'	*.ECMD0 FEP #
FEC L	affects the maximum burst packet loss that can be recovered	4-20	*.ECMD FEP #
FEC D	defines latency involved in burst recovery	4-20	*.ECMD FEP #
TOS	Type of Service helps define how	Normal	*.ECMD0 TOS #

	the network should make negotiate queuing between throughput, delay, reliability, and cost.	Minimize Cost Maximize Reliability Maximize Throughput Minimize Delay	
TTL	Time to live is a numeric value from 1 to 255 that specifies the number of iterations or transmissions the packet can undergo before it is discarded. The default value is 7.	1 - 255	*.ECMD0 TTL #
Multicast Connector	sets the physical connector (on the rear of the unit) to use for multicast transmit purposes on the indicated encode channel.	Ethernet !GigE	*.ECMD0 MCN #
Service Select	Select both services or single service transport stream	ALL ENC1 ENC2	*.ECMD0 MST #
Multi Mux Rate	Configures the TMR of the IP output. Note:only usable in SPTS mode	0 - 150 Mb/s	*.ECMD MMO #
Multi Mux Mode	Configure Multi Mux Rate to auto or manual mode	Auto Manual	*.ECMD MMO #

Note: Four IP destinations are available on the product. The '#' denoted in the IP Tx Commands above are relevant to the four destinations indexed 0 - 3.

## Video Menu

The following diagram illustrates the structure and flow of the **Video Menu** on the Adtec EN-30 device:

Control	Function	Options	API Command
Input	Video Input designates the type of video signal being received, either SDI or Composite. If the input is SDI, the encoder will automatically detect the resolution and frame rate of the incoming video source.	SDI COMPOSITE	*.ECMD# INP
SDI Mode	This allows automatic or fixed rate detection of SDI video signal.	AUTO SD HD1.4G SD480i SD576i HD 1.4G 720p HD 1.4G 720p50 HD 1.4G 720p59 HD 1.4G 1080i HD 1.4G 1080i50 HD 1.4G 1080i59 HD 1.4G Any 50 HD 1.4G Any 59 Any 50 Any 59	*.ECMD# SVM
Chroma	Chroma Type is the color information signal used to determine chrominance for the encoded video. Note: 422 is only available for MPEG2 SD encoding	420 422	*. ECMD# CHT
Video Rate	Elementary stream video rate. In standard definition encoding mode. (input is composite video, or SDI auto-detected at standard definition) MPEG2 (MP2): 1 - 15 Mb/s H.264 (MP4): 500 kb/s - 10 Mb/s  In high definition encoding mode. (SDI input only and auto-detected as 720p or 1080i) MPEG2 (MP2): 7 - 60 Mb/s	MPEG2: 1 - 60 Mb/s  H.264: 0.5 - 30 Mb/s	*.ECMD# VRT

	H.264 (MP4): 2 - 30 Mb/s		
Aspect Ratio	Aspect Ratio can be set to 16x9 or 4x3 when the input is a SD resolution	16x9 4x3	*.ECMD# ARA
AFD	Active Format Descriptor is data that can be sent in a MPEG video stream that provides information about the aspect ratio and picture characteristics within the stream for cropping/letter boxing by downstream devices. The configuration can be set to OFF, WSS for AFD 'passthrough' or manually set.	OFF WSS 2 - 11	*.ECMD# AFD View AFD API documentation for further details of arguments 2-11
GOP Type	GOP Type can be set to open or closed. An OPEN GOP uses referenced pictures from the previous GOP at the current GOP boundary. A CLOSED GOP starts with an I Frame and subsequent B Frames do not rely on I or P frames from the previous GOP.	OPEN CLOSED	*.ECMD# GOP
GOP Structure	GOP Structure sets the format Group-of-Pictures will use; the order of interframes and the various types of picture frames that will be used.	IBBP IBP IP I	*.ECMD# GOP
GOP Size	GOP Size is the distance between two full image frames (I-Frames) in a GOP Structure.	1 - 30	*.ECMD# GOP
Fault Mode	The user can select encoder behavior during video loss. The encoder can stop encoding, encode black, or generate a combination of Black, Bars, Tones and Service ID.	OFF BARS BARSTONES BARSOVERLAY BARSTONESOVERLAY	*.ECMD# RVD
Fault Resolution	Allows the operator to select what resolution to encode at during fault mode.	480I59.94 576I50 720P59.94 720P50 1080I59.94 1080I50	*.ECMD# RVD

## Audio Menu

The following diagram illustrates the structure and flow of the **Audio Menu** on the Adtec EN-30 device:

Control	Function	Options	API Command
	<< 1 - 2 >> Parallel Menus.		
Surround Sound	Determines the surround sound mode	OFF, DD, DD-06, AAC-LC,AAC-HEv1	*.ECMD# SMO 0
	<< 1 -4 >> Parallel Menus.		
Input	Determines type of audio input being received Note: AES and Analog input are only available for Audio1 and Audio2	SDI Analog AES	*.ECMD# AIN (0-3)
Mode	The Audio Mode can be set to ENCODE (compress the audio) or PASSTHRU (accept compressed Dolby or PCM type bitstream on SDI or AES. It will be time-aligned and multiplexed into the transport stream.)	OFF Encode Passthru	*.ECMD# AMO (0-3) SEE AMO in API documentation
Type	If the mode is ENCODE, the type can be set to MPEG, AC3, and AAC codec. If the mode is set to PASSTHRU, there is support for Dolby E, Dolby Digital AC3 and 5.1, PCM (302M), and Linear Acoustic E2. Dolby Digital is part of the ATSC A53 spec. with a stream type of 0x81 and required for ATSC applications.	DD 0x81 MU 0x03 DE LP DD 0x06 MU 0x04 AAC-LC AAC-HEv1 AAC-HEv2	*. ECMD# AMO (0-3) SEE AMO in API documentation
Rate	Mpeg1Layer2 32-384 kbit/s AC3 Encode 56 - 640 kbit/s AAC - 48 - 320 kbit/s PASSTHRU - Auto-Detects	32 - 640 kbit/s	*.ECMD# AMO (0-3) SEE AMO in API documentation
Level	Audio Level can be set in one-decibel increments, with a range of -18 to +8 decibels. Available only in Encode Mode.	-18 - +8 dB	*.ECMD# ALV (0-3)
Sync	Audio Sync set the audio sync	+/- 800 ms	*.ECMD# AUS (0-3)

	offset. The valid range is +/- 800 milliseconds. Non functional for Musicam Encode		
Format	Determines the format of the audio CODEC	STEREO MONO DUALMONO	*.ECMD# MCM (0-3)
IFB	<p>This is a low latency audio path for communications to a remote van or studio using the same distribution path. It requires a special IFB receiver or manual PID selection with a standard IRD.</p> <p>Note: There is no PID reference in the PMT for GHOST functionality. It is considered a ghost PID. The IFB PID will not be lip-sync aligned with video.</p>	OFF ON GHOST	*.ECMD# AIF (0-3)
SDI Pair	Allows the operator to route embedded audio from SDI input to the specified audio encoder.	1-8	*.ECMD# FAR (0-3)
SDI Clock Source	The embedded audio clock source configuration determines whether to use the embedded clock phase words or derive from video clock. Default is EMBEDDED. If the SDI source has problem (or non-compliant) embedded audio clock phase words, then choose the video clock as the source. Note that choosing the video clock requires that all audio channels are embedded in a fully synchronous fashion.	EMBEDDED VIDEO	*.ECMD# SL
ECC Words	Default is ON. Select OFF if the SDI source has problematic (or non-compliant) ECC words.	OFF ON	*.ECMD# SL
SDI Audio Group	Per SMPTE 272/299M SDI supports embedded audio Groups 1, 2, 3, 4. Each group has 2 channels and each channel is a stereo pair.	1 and 2 3 and 4	*.ECMD# AG

The same menu options are available for both Channel 1 and Channel 2

**Note:** If using API Commands, you must specify which encoder the command applies to by substituting '0' (for Encoder 1) or '1' (for Encoder 2) in place of the '#' symbol in the commands above. For more information, see the "API Commands" article in this manual.

## PIDs Menu

The following diagram illustrates the structure and flow of the **PIDs Menu** on the Adtec EN-30 device:

Control	Function	Options	API Command
PMT PID	Configures PID marked for the PMT	Hex value 0x0020 - 0x1FFE	*.ECMD# PPI
PCR PID	Configures PID marked for PCR packets	Hex value 0x0020 - 0x1FFE.	*.ECMD# PRP
Video PID	Configures PID marked for the Video PES stream	Hex value 0x0020 - 0x1FFE	*. ECMD# VPI
Aud 1 PID	Configures PID marked for the Audio 1 PES stream	Hex value 0x0020 - 0x1FFE	*.ECMD# API 0
Aud 2 PID	Configures PID marked for the Audio 2 PES stream	Hex value 0x0020 - 0x1FFE	*.ECMD# API 1
Aud 3 PID	Configures PID marked for the Audio 3 PES stream	Hex value 0x0020 - 0x1FFE	*.ECMD# API 2
Aud 4 PID	Configures PID marked for the Audio 4 PES stream	Hex value 0x0020 - 0x1FFE	*.ECMD# API 3
Tltxt PID	Configures PID marked for Teletext Packets	Hex value 0x0020 - 0x1FFE	*.ECMD# TPI
VITC Mode	Enables VITC Mode	OFF ON	*.ECMD# BMO 1
VITC PID	Configures PID marked for ANC / VITC Packets	Hex value 0x0020 - 0x1FFE	*.ECMD# BMI 1
Splice PID Active	Enables Splice PID	OFF ON	*.ECMD# RIT
Splice PID	Configures PID marked for Splicing	Hex value 0x0020 - 0x1FFE	*.ECMD# SPI

**Note:** No two PID's may be configured for the same value with the exception of VIDEO and PCR. The encoder does not accept PID values already assigned to another elementary stream. Use the PDU command to get a 'Program Dump' of all assigned PID's. Adtec Digital encoders have the ability to process VBI waveform data and Ancillary (SDI non video information), however they can't process both at the same time. If the "VITC PID" option is turned on, waveform closed captions and teletext will not be able to be processed.

## VBI Menu

The following diagram illustrates the structure and flow of the **VBI Menu** on the Adtec EN-30 device:

<b>Control</b>	<b>Function</b>	<b>Options</b>	<b>API Command</b>
VBI Source	VBI Source allows selection of Composite or SDI for as vbi data source.	SDI Composite	*.ECMD# VBS
Closed Caption	Closed Captions can be configured to one of the following options depending on video source and VBI source configuration. OFF: Blocks Closed Caption Data WAVEFORM: Passes Waveform/VBI/Line21 caption data DTVCC: Passes ANC/CDP/DTVCC caption data ATSC 608 -> 708: Upconverts 608 caption data to 708 CDP caption data	OFF WAVEFORM DTVCC ATSC Convert DVS 157	*.ECMD# CLC

## Profile Menu

The following diagram illustrates the structure and flow of the **Profile Menu** on the Adtec EN-30 device:

<b>Control</b>	<b>Function</b>	<b>API Command</b>
Select	Select a previously saved profile to RUN / LOAD as the current configuration. Press <select>, then use up/down arrows to browse through available profile names. Press <enter> to run the selected profile.	*.SYSD PROFILE
Save	Saves the currently running configuration into a file stored on the unit. Press <select>, then use up/down/left/right arrows to name a profile. Press <enter> to save the current profile name.	*.SYSD PROFILE
Delete	Deletes previously saved files from stored memory. Press <select>, then use up/down arrows to browse through profile names. Press <enter> to delete selected profile	*. SYSD PROFILE

## CAS Menu

The following diagram illustrates the structure and flow of the **CAS Menu** on the Adtec EN-30 device:

Control	Function	Options	API Command
Channel 1	Turns Service 1 Encryption ON/OFF	ON OFF	*.ECMD0 ECR
Channel 2	Turns Service 2 Encryption ON/OFF	ON OFF	*.ECMD1 ECR
Mode	Determines whether the encoder will pass the transport stream through the Encryption Block. Only one encryption mode is supported at a time ( BISS1 or BISSE ), but each channel has individual control.	OFF BISS_1 BISS_E_USER_ID_ONE BISS_E_USER_ID_TWO	*.ECMD# ECR
Clear SW	12-digit hexadecimal Clear Session Word used with BISS1	CSW	*.ECMD0 ECR CSW [key]
Encrypt SW	16-digit hexadecimal Encrypted Session Word used with BISSE	ESW	*. ECMD0 ECR ESW [key]
User ID 1	14-digit hexadecimal user id 1 used with BISSE	AID1	*.ECMD0 ECR AID1 [key]
User ID 2	14-digit hexadecimal user id 2 used with BISSE	AID2	*.ECMD0 ECR AID2 [key]

## System Menu

The following diagram illustrates the structure and flow of the **System Menu** on the Adtec EN-30 device:

### Login

Units ship with the front panel logged in by default. If you become logged out and are prompted for a password, use the following key sequence for access.

Action
Press <Select>
Press <Up> arrow
Press <Select>
Press <Enter>
Press <Right arrow>
Press <Enter>

### Duration

The front panel also has a login duration feature. This setting Allows the operator to specify a time frame (in minutes) until the unit will automatically log itself out.

Action
Press mode until you see the System Menu.
Press <Select>
Press the <Down> arrow
Press <Select>
Using the <Up> and <Down> arrows, select the value you wish.
Press <Enter> to save your selection

Possible Configurations:

0 (Zero): The unit will not automatically log out.

1-9: The duration of time, in minutes, before the unit logs out, if no input is received.

## Backlight Dim Delay

<b>Action</b>
Press <Select>
Using the <Up> and <Down> arrows, select the value you wish.
Press <Enter> to save your selection

## Network Sub Menu

Item	Function	Options
Ethernet IP Address	This is the address of your device on your network specific to the Ethernet Port.	user-defined using the numeric keypad Default is 192.168.10.48
Ethernet IP Mask	Defines the unit relative to the rest of your network.	user-defined using the numeric keypad Default is 255.255.255.0
Ethernet DHCP	The Dynamic Host Configuration Protocol allows your device to self-locate network Ethernet parameters.	On (finds own DHCP Address) Off (defaults to last entered IP Address) Default is OFF
GIGE IP Address	This is the address of your device on your network specific to the GigE Port.	user-defined using the numeric keypad Default is 192.168.20.48
GIGE IP Mask	Defines the unit relative to the rest of your network.	user-defined using the numeric keypad Default is 255.255.255.0
GIGE DHCP	The Dynamic Host Configuration Protocol allows your device to self-locate network GigE parameters.	On (finds own DHCP Address) Off (defaults to last entered IP Address) Default is OFF
Gateway IP Address	The gateway is a routing mechanism that passes traffic between different subnets and networks.	user-defined using the numeric keypad Default is 192.168.10.1
Stealth IP Address	This is a security feature that	user-defined using the numeric keypad

	allows only the designated Stealth IP Address to communicate with the unit for FTP and other services. This control allows one-point override access to the Stealth IP Address.	keypad  Default is 0.0.0.0. Using all 0s effectively turns this function off.
--	---	---

## Time Sub Menu

Item	Function	Options
Time	Defines system time	user-defined using the numeric keypad
Timezone	Defines the time zone the unit operates in	

## NTP Sub Menu

Item	Function	Options
NTP Status	Network Transfer Protocol	Read-only
NTP IP Address	IP address designated for Network Transfer Protocol	user-defined using the numeric keypad  Default is 0.0.0.0. Using all 0s effectively turns this function off.

## Alarm

Item	Function	Options
Event Record	Log of events outside of regular operating parameters	scroll up and down to view log items

## SNMP Sub Menu

Item	Function	Options
SNMP	Controls the status (ON/OFF) of the Simple Network Management Protocol (SNMP) feature. We support SNMPv2c version.	OFF ON CLEAR
Read-only community	The Simple Network Management Protocol (SNMP) Read-Only Password. Default Value: "adtec"	user-defined
Read-write community	The Simple Network Management Protocol (SNMP) Read-Write Password. Default	user-defined

	Value: "none"	
Trap community	The Simple Network Management Protocol (SNMP) trap community. Default Value: "public"	user-defined
Trap sink	The Simple Network Management Protocol (SNMP) trap sink. Default Value: "127.0.0.1"	Enter the IP address of your SNMP trap sink server.

## Com2

Item	Function	Options
Com2 Settings	RS-232 terminal monitor for communicating with the internal host motherboard for diagnostics.	115200 8 1 NONE 57600 8 1 NONE 38400 8 1 NONE 19200 8 1 NONE 9600 8 1 NONE Default is 38400 8 1 None

## Feature Sub Menu

Item	Function	Options
Permanent ID	This is one of the unique IDs for your unit. This number along with your serial number are used to generate permanent feature keys.	read only value
Temporary ID	This is the other unique ID. It along with the permanente ID, and serial number are used to generate temporary feature keys.	read only value
Key status	Depending on what keys you have and if they are temp or permanent they will be listed here.	read only values with countdown for temp keys.

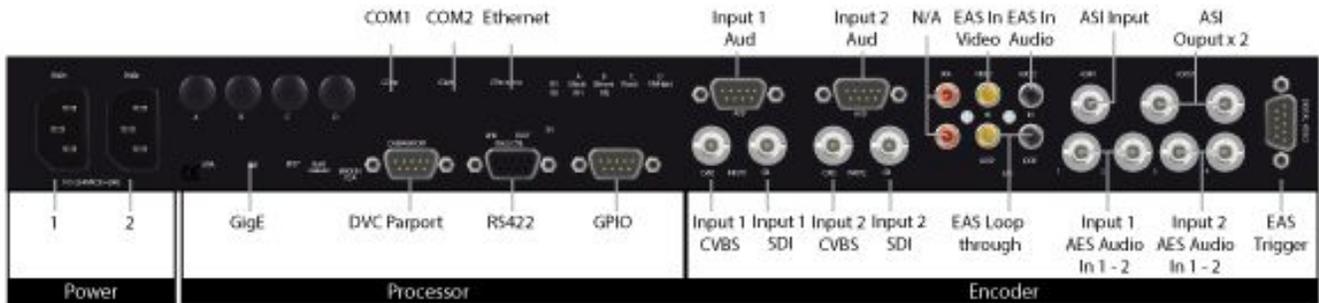
## Name

Item	Function	Options
Name	Displays and allows editing of the units name. This becomes the units host name for networking purposes.	Enter Ascii characters.

## Firmware

Item	Function	Options
Firmware	Displays the currently running firmware version	Read-Only

## Back Panel Diagram



## Processor Connectors

Connection	Function
AC Power	AC Power- standard 3-pin plug (70-240 VAC 50-60 Hz), 5VDC Power (x2) - External Power Only
GigE	GigE Interface- TS Output over RTP/UDP
COM2	API Serial Communication Interface
COM1	Serial Port used for Troubleshooting
Ethernet	10/100BASE-T - Ethernet interface
DVC Parport	9-pin parallel I/O interface for control systems
RS422	Not Currently Supported
GPIO	Tally and Control Port

## Video/Audio Inputs

Connection	Function
HD/SD-SDI Input 1	BNC 75 Ohm Input
CVBS Composite Input 1	BNC 75 Ohm Input
Analog Audio Input 1	DB9

HD/SD-SDI Input 2	BNC 75 Ohm Input
CVBS Composite Input 2	BNC 75 Ohm Input
Analog Audio Input 2	DB9
EAS Video In	RCA 75 Ohm
EAS Video Loop Out	RCA 75 Ohm
EAS Audio In	Vertical single RCA jack
EAS Audio Loop Out	Vertical single RCA jack
ASI Input	BNC 75 Ohm

## Output

Connection	Function
ASI Out	BNC 75 Ohm, Asynchronous Serial Interface (EN 50083-9)
RF L-band	BNC 75 Ohm, L-Band out
RF IF	BNC 75 Ohm, IF out
RF Monitor	BNC 75 Ohm, Fixed power -45dBm. IF mode frequency 1080MHz. L-Band mode tracks frequency of output.
10 MHz Clock	BNC 75 Ohm

# Chapter 3 - Using the Web Application

## Introduction

Adtec Digital has deployed a web-based configuration and control software application for our products. The program is optimized to work with the following browser versions:

- Firefox: 3.5 (recommended)
- MS Internet Explorer: 8.0 and higher
- Safari: 3.0 and higher
- Google Chrome: 5.0 and higher

### Note for Safari users:

- The program is designed to use the Bonjour Zero Configuration Protocol.
  - When using Safari, click on the " ^^ " symbol to open a networked devices list.
  - Select the device to point the browser to that device's IPA.

## Logging In

Access the application by pointing your web browser to the unit's IP address. Log in to the application by clicking the **"Proceed to Login"** button and typing in the user name **'adtec'** and the password **'none'** in the pop-up box that appears.

**EN-30**  
Version 2014-02-03\_21-47-25

**Global:**  
TransMux Rate: 20000000 bp/s  
Encryption: OFF

**Service 1:**  
Video Detected: SDI 0 days 00:41:48.36  
CODEC/Chroma: MPEG2 / 420 1280x720 / 50p1280x720 50p 17.9M  
Res./Frame Rate: 50p1280x720 50p 17.9M  
AutoFill/Rate: OFF / 16892000 bp/s  
Teletext: 3  
Service No: 3  
Service Name: Adtec 1  
Service Provider: Adtec Digital 1

**ENC 1 Audio:**  
A1: IDLING AES/ENCODE MPEG 2 Layer 2 / STEREO / 384000(b/s)  
A2: IDLING AES/ENCODE MPEG 2 Layer 2 / STEREO / 384000(b/s)  
A3: IDLING ANALOG/ENCODE MPEG 1 Layer 2 / STEREO / 192000(b/s)  
A4: IDLING ANALOG/ENCODE MPEG 1 Layer 2 / STEREO / 192000(b/s)

**Service 2:**  
Video Detected: SDI 0 days 00:00:00.00  
CODEC/Chroma: MPEG2 / 420 N/A / 50p1280x720 50p 17.9M  
Res./Frame Rate: 50p1280x720 50p 17.9M  
AutoFill/Rate: OFF / 17917000 bp/s  
Teletext: 4  
Service No: 4  
Service Name: Adtec 2  
Service Provider: Adtec Digital 1

Services Video ENC1 Audio ENC2 Audio VBI PID CAS EAS System Security Upgrade Help  
ASI Transport NIT Params IP Transport

Apply Cancel

**Global Settings:**  
TS Mux Rate:(Mbit/s) 20 ASI Mode: CONTINUOUS  
Autofill: OFF Transport Stream ID: 0x0001 1  
(hex) (dec)  
Tables: DVB

**Carrier ID:**  
Id: ADTEC Phone: +(000)0000000  
Longitude: +000.0000 Latitude: +00.0000  
Info: USER\_INFO

**Service 1:** ON **Service 2:** OFF  
LCN: 1 LCN: 2  
Service Number: 3 Service Number: 4  
Service Name: Adtec 1 Service Name: Adtec 2  
Service Provider: Adtec Digital 1 Service Provider: Adtec Digital 2  
Major Ch. Number: 0 Major Ch. Number: 0

The application has two operating windows, the **Status Window** and the **Main Window**:

**Status Window:** The Status Window is fixed on the left-hand side of the screen- it will display regardless of what function is being displayed in the Main Window. The current status parameters of the unit's are always in view and are updated in real time.

**Main Window:** The Main Window is used to access the device's configurations and operating settings.

**Help Notes:** Help notes are available for the configurations on each tab; click on the "Question Mark" symbol next to the configuration name for a pop-up screen explaining the control.

## Upgrading your device

To upload new firmware versions, click on the **<Upload>** button in the top navigation bar next to Log Out. A pop-up screen will allow you to browse for the firmware file by clicking Upload within the pop-up screen. After the new version is uploaded, its availability on the device will display under "available versions".

After the new version is uploaded, Click **<Install>** to extract the firmware. It will then be available under **Installed Versions**.

Once you have the version you wish to use in the Installed Versions list, you can select into it by clicking the select button. The unit will reboot and come up running in the new version.

## Chapter 4 - How-To Guides

### How to Complete a Manual Upgrade

You can upgrade your Adtec device's firmware via built-in web-based application, described in the [Upgrade Tab](#) section, or via a Telnet/FTP session, described in this article.

To update your Adtec device 's firmware via a Telnet session, perform the following:

#### Manual Upgrade Process

Step	Action
1	Obtain the desired firmware version file from <a href="http://www.adtecftp.com">www.adtecftp.com</a> note*: Firmware releases are found in the Public Folders -> Firmware -> Release -> section of the website, in a folder marked with the product name. username: adtecftp password: adtecftp2231 note**: Windows Internet Explorer renames adtec firmware file extensions to .gz . When saving please add a t within the extension to read .tgz if IE has renamed your file.
2	Using your favorite FTP client to upload the firmware file to the device.  If you are unfamiliar with FTP you may use a 'My Computer' window and type in the address bar, ftp://adtec:none@192.168.10.48 where 192.168.10.48 should be replaced with the IP Address of YOUR device. You may then drag and drop the firmware file into the hd0 folder.
3	Open a Telnet session and enter the IP address of the unit you are going to update.  note*: If you are unfamiliar with telnet, open a command prompt window (windows: start -> run.., mac: macintosh hd -> applications -> utilities -> terminal) and type: telnet 192.168.10.48
4	Enter the username as ' <b>adtec</b> ' and the password as ' <b>none</b> '.
5	Enter the following in sequence: *.ecmd stop
6	*.sysd vrn search - from the results, look for the pathname of recently uploaded firmware file
7	*.sysd vrn install [pathname of the .tgz file] ex: *.sysd version install /media/hd0/EN-30-v2.00.12.nfcms.tgz

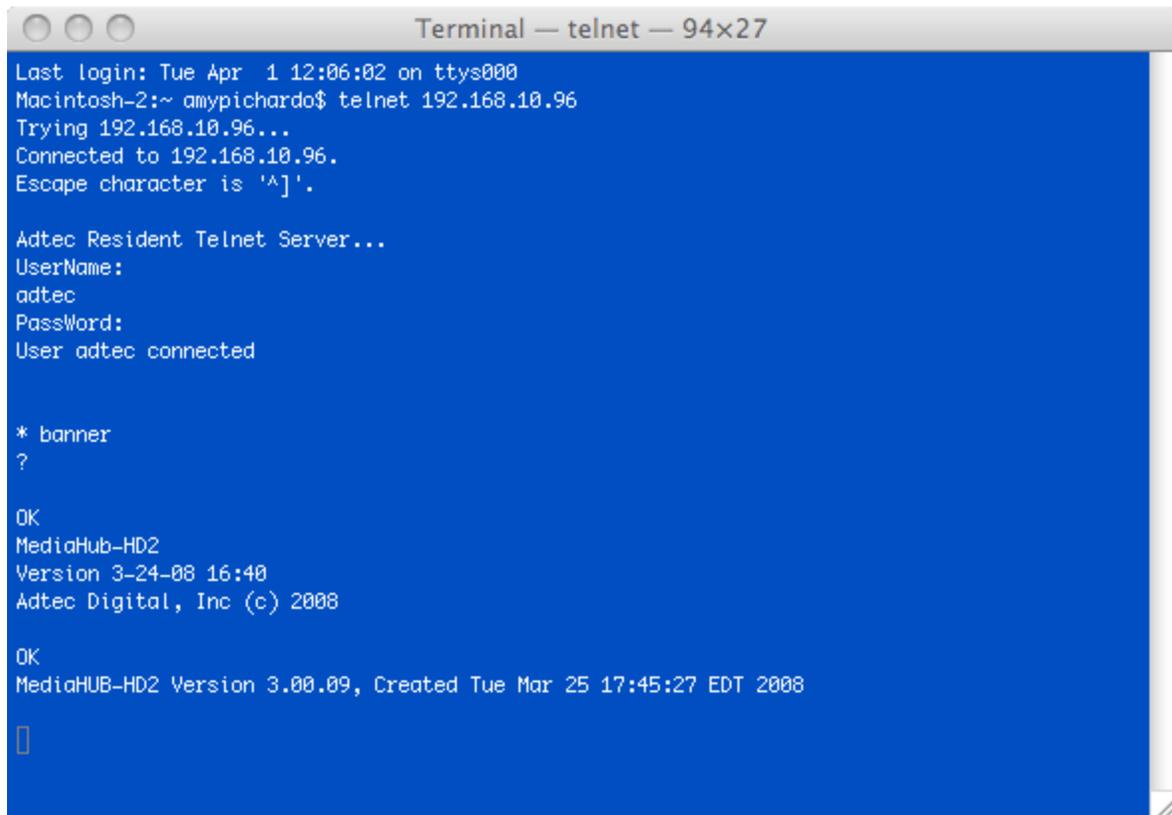
## How to Connect via Telnet

\* Using Telnet (standard 23 port)\* To connect to your device using a terminal session, you will need to set the IP address of the unit. See earlier instructions on setting the IP via the front panel.

Using a terminal window, complete the following:

Step	Action
1	Type 'telnet x.x.x.x' in a terminal window, without quotes, where x.x.x.x is the IP address of the unit.
2	Press <Enter>.
3	When prompted for a username, enter adtec.
4	When prompted for a password, enter none.

Once you see "User 'adtec' connected", the session is open and you may issue API commands to the unit.



```
Terminal — telnet — 94x27
Last login: Tue Apr  1 12:06:02 on ttys000
Macintosh-2:~ amypichardo$ telnet 192.168.10.96
Trying 192.168.10.96...
Connected to 192.168.10.96.
Escape character is '^]'.

Adtec Resident Telnet Server...
UserName:
adtec
Password:
User adtec connected

* banner
?

OK
MediaHub-HD2
Version 3-24-08 16:40
Adtec Digital, Inc (c) 2008

OK
MediaHUB-HD2 Version 3.00.09, Created Tue Mar 25 17:45:27 EDT 2008

[]
```

For the EN-30 device, there are specific commands for the modulator, encoder, and the unit's operating system. Each has a unique way of accepting commands. If using telnet is your preferred method of communication to your device, familiarize yourself with the API commands and their respective command handlers. For more information on this, point your browser to the IPA of your unit and look through the API notes that are described for the device.

## How to Connect via FTP

FTP connections can be made to the adtec device using any ftp client.

Host: <ipa of the unit>

Default Username: adtec

Default Password: none

Port: 21

FTP is useful for collecting logs from the device or manually upgrading firmware and profiles.

Note that firmware and profile loading is one click easy through the web user interface.

## How to Use API Commands

The Adtec EN-30 device is unique in that it handles two physical encoders. To accommodate commands for controlling both encoders, you will need to specify which encoder you are working with for each command you issue.

Please make the following adjustments:

- Instead of using \*.ecmd as noted the API descriptions, you will need to use.
  - \*.ecmd0 to specify the first encoder.
  - \*.ecmd1 to specify the second encoder.

Example: (\*.ecmd0 TRA) will give you the transport status of the first encoder.

## How Video Rates are Configured

(Example is pertinent to MPEG2 (MP2))

Video rates can be configured manually or automatically. The factory default is to automatically set the video rate based on TMR. This option is referred to as VAF (Video Autofill). VAF determines what the TMR is. It reserves 3.5% for null packets. It detects the video input resolution for each channel. It automatically calculates the required headroom for audio pids. It sets the video bit rate for each channel accordingly to maximise available bandwidth.

SD encode bitrate = 1.00 to 15.00 Mbps

HD encode bitrate = 7.00 to 60.00 Mbps

### **Example:**

TMR is set to 40 Mbps.

Channel 1 has a SD 720x480i source.

Channel 2 has a HD 1920x1080i source.

15.00 Mbps will be allocated to channel 1 because the source is standard definition. 19.10Mbps will be allocated to channel 2 (this is the available bandwidth after VAFs calculation)

If VAF is set to OFF, the video rate can be manually adjusted for each channel. If the manual configured video rate would cause an egress overflow, the VAF logic will constrain the misconfiguration and reconfigure the video rate for both channels.

### **Example:**

TMR is set to 40 Mbps.

Both channels have a HD1920x1080i source.

Both channels audio = 256 kbps

Video fill is set to off.

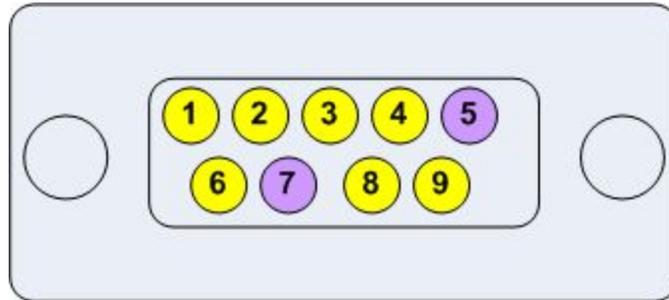
If both encoders are set to 19.10 Mbps and you want to reconfigure them to say 15.00 Mbps for channel 1 and 25.00 Mbps for channel 2. This would cause an egress overflow condition because you have not factored in the 3.5% reserve and bandwidth occupied by audio pids. Even though VAF is set to off it's logic will override the configuration request and constrain the video rates back down to 19.10 Mbps for both channels. To obtain the desired configuration, the user would need to recalculate rates, then configure channel 1 to 15.00 Mbps and channel 2 to 23.00 Mbps.

## How to enable EAS mode

EAS can be enabled from an automation system contact closure or from the webUI EAS tab.

To enable EAS, VIDEO+AUDIO, via the 9 Pin GPIO, short pin 5 to pin 7.

### EAS GPIO Connector Pinout



To enable EAS mode via the WebUI. Click the EAS tab, select the desired EAS mode, then click the large GO button. To disable EAS mode press the large STOP button.

## How to configure Network EAS Triggering

By default, the EN-30 is configured to send an EAS trigger over the local network to all Adtec dual channel encoders (HDMI2QAM, YUV2QAM, EN-20 or EN-30). This feature can be disabled by unchecking the box next to "Network EAS Triggering", then pressing the apply button on the EAS tab.

## How passthru audio functions - Dolby E / 5.1 / 2.0, Dolby D, LPCM

The Adtec EN-30 encoder supports four pairs of audio encoding or two pairs of passthru per service. An audio passthru consists of a compressed bitstream ( Dolby E 20 Bit / Dolby E 16 Bit / Dolby Digital / Linear Acoustic Stream Stacker 2 ) or an uncompressed stereo pair ( LPCM ) from embedded SDI passed into the egress transport stream ( IP, \*RF, ASI ).

To enable Audio passthru for Audio 1:

Step	Action
1	On the Audio -> Encoder 1 subtab in the Web GUI Control Application, configure the <b>"Audio Mode"</b> for <b>&lt;PASSTHRU&gt;</b> .
2	Configure the <b>"Audio Input"</b> for <b>&lt;SDI&gt;</b> .
3	Select the type of audio from the "Type" drop down. <b>&lt;Dolby Digital&gt;</b> , <b>&lt;Dolby E&gt;</b> , or <b>&lt;Linear PCM / E2&gt;</b> . <b>note:</b> If Dolby E or Dolby Digital is valid at the input, the bit depth and bitrate are automatically determined after clicking Apply.
4	On the <b>"PID"</b> tab, type in the desired Audio PID for <b>"Audio 1"</b> .

### Common Passthru Problems:

*Dolby E Line Placement and/or Dolby E Continuity Count Errors:*

Dolby E audio compression technology is designed so that 1 Dolby E audio frame corresponds to 1 Video frame. This 1:1 ratio of video and audio timing was designed to assist in Video editing and seamless cuts without losing audio data. Due to the crucial and sensitive timing, Dolby E encoders must have a reference phase locked to the video. In other words, the SDI video timing feeding the encoder must match the same composite reference timing that is connected to the Dolby E encoder. A simple black burst generator that does not share the same SDI video timing will not work to source a Dolby E encoder. A composite video reference that shares the same timing as the video source should be used. The encoder preserves audio and video timing as it is presented. If the audio timing does not match video timing at the inputs of the encoder, there will be line placement errors and/or CRC errors seen on a decoder.

*If Detection of Dolby E / Dolby Digital is not present, the Front Panel Quickview will show "DE ---" or "DP ---" and the corresponding Front Panel LEDs will blink.*

The encoder will automatically detect the bit depth of Dolby E ( 16 / 20 bit ) and the bitrate of Dolby E / Dolby Digital. If Dolby E is selected and Dolby Digital is presented, the encoder will change automatically and vice versa. If Dolby Digital is selected and Dolby E is presented, the encoder will change the configuration automatically. If the front panel shows dashes for the detected bitrate '---', Dolby is not being detected. This is most commonly due to a mis-configured SDI Audio Matrix or Dolby not being present on the specified input pair. Look at the SDI signal on an SDI analyzer to verify that Dolby is present on the pair intended. If an SDI analyzer is not available, one troubleshooting tip is to set the mode to ENCODE. If silence or regular audio is heard on the decoder, a compressed bitstream is

not being presented on the corresponding input. The SDI matrix can be changed to each pair without restarting the encode session. Once hash is heard, then a compressed bitstream should be present. Set the mode back to Passthru for the automatic detection mechanism to configure the Dolby type and bitrate.

## EN-30 Audio

The 8 pairs of Audio are divided equally between each Service (4 pairs each).

- There are 4 AES inputs. These inputs are hard-wired to the following configuration
  - AES Input 1 → Service 1, Audio 1
  - AES Input 2 → Service 1, Audio 2
  - AES Input 3 → Service 2, Audio 1
  - AES Input 4 → Service 2, Audio 2
- Analog Audio input is hard-wired to the following DB9 pinout:

PIN	1	2	3	4	5	6	7	8	9
Signal	+L A1	-L A1	Gnd	-R A1	+R A1	+L A2	-L A2	-R A2	+R A2

- Audio 3 and Audio 4 can only be set to SDI input for both services
- Passthru is only an option for Audio 1 and Audio 2 for both services
- The audio resources are divided 50/50 between Service 1 and Service 2
  - **Even if Service 2 is set to OFF, Service 1 can still only allocate 50% of the Audio resources**

### Encoding:

The EN-30 has the following Audio Encoding capabilities and resources. Different CODECs require a different amount of resources. The EN-30 has logic built-in so that the user cannot exceed the audio resources.

CODEC	MODE	% Usage per Pair
MPEG1(2) Layer 2 -- MU	Stereo	9%
Dolby Digital AC3 (x06 & x81) -- DD	2/0	14%
AAC-LC	2/0	19%
AAC-HEv1	2/0	17%
AAC-HEv2	2/0	12%
<b>Surround CODEC</b>		
Dolby Digital AC3 (x06 & x81) -- DD	5/1	29%
AAC-HEv1	5/1	36%
AAC-LC	5/1	38%

The important thing is to be aware of different configurations and how resource intensive they are. If an EN-30 is not accepting the settings being submitted, then check the other pairs of audio and ensure the threshold is not being exceeded.

## How to use ASI Remux

Terminology:

"ASI Remux" refers to the ability for an Adtec EN to accept a Transport Stream (TS) via ASI input, and multiplex the incoming service or services with it's locally encoded service.

The result is that the transport stream output becomes a MPTS containing the services from the ASI input in addition to the locally encoded service.

"ASI Reserve" refers to the bandwidth the user must define to allocate enough space for the incoming services. "ASI Input Reserve" is how the field is displayed in the WebUI and should be set to the same or greater than the aggregate rate of the services from the Input ASI transport stream.

"Downstream Device" refers to a unit that is receiving an ASI transport stream and multiplexing the services.

"Upstream Device" refers to a unit that is supplying the ASI transport stream.

Example:

If my "Upstream Device" is generating a transport stream with 2 services with an aggregate rate of 50 Mb/s then the "ASI Reserve" for my "Downstream Device" should be set to 50 Mb/s.

The TMR of my "Downstream Device" needs to be configured to allow for the incoming services as well as it's locally encoded service. If the user wanted to receive a 50 Mb/s ASI TS and encode it's locally service at a rate of 30 Mb/s then the TMR for the "Downstream Device" should be set to greater than 80 Mb/s  
 $50 \text{ Mb/s (ASI Reserve)} + 30 \text{ Mb/s (Local Encoding)} = 80 \text{ Mb/s (TMR)}$

Thing to be aware of:

- ASI Remux requires enabling of the ASI Remux Feature Key
- Setting ASI Input Reserve to zero disables ASI Remux
- If there is a ASI Input Reserve value set but nothing on the input, then there will be null packets filling the bandwidth allocated for the ASI Input
- If Upstream and Downstream services have PID or Service Number conflicts (meaning they are the same value) the MPTS of the Downstream EN can and will be corrupt
- ATSC tables are not supported on the ASI input. DVB and MPEG are.
- The downstream drops all Ingress tables and rebuilds only PAT, SDT and NIT with the upstream services information.
- Users should ensure that the same table 'types' are being used (DVB to DVB, MPEG to MPEG) to reduce SI table packet incompatibility issues.
- If the Upstream Device is supplying more data than is allocated by ASI Input Reserve, then there Upstream services are truncated and packets are lost. Locally encoded service is not affected by this condition.
- Null packets are stripped from the incoming ASI TS
- There is no "Table Mapping" functionality with ASI Remux. Ingress tables are copied to

the egress.

- If the user attempts to set a TMR and an ASI Input Reserve that does not allow enough bandwidth for the locally encoded service (dependent on resolution and encoding modules) the TMR will be auto calculated to allow for ASI Reserve and minimum value allowed for locally encoded service
- TMR is currently capped at 150 Mb/s ASI. Input Reserve is currently capped at 100 Mb/s

\*\*TMR and locally encoded services take priority over remuxed services. Therefore if TMR is set to a rate that does not allow enough bandwidth for native encoding, then the ASI Reserve setting will be truncated\*\*

## EN-XX ASI Remux with Manual PID Mapping

Terminology:

Transport Stream - A stream of 188-byte transport packets that contains audio, video and data belonging to one (SPTS) or several (MPTS) programs.

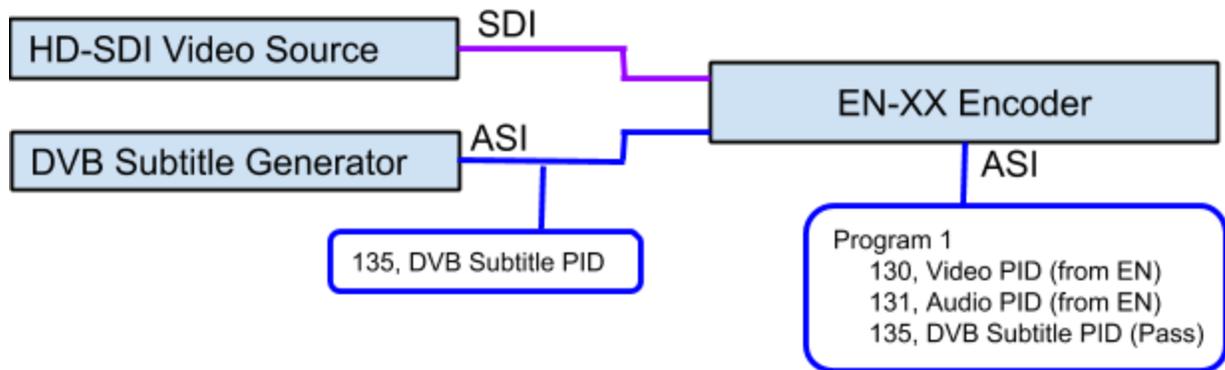
PID - Packet Identifier. This unique integer value identifies elements in the transport stream such as tables, data, or the audio for a specific program

PAT - Program Association Table. This MPEG-2 table lists all the programs contained in the transport stream and shows the PID value for the PMT associated with each program. The PAT is always found on PID 0x0000.

PMT - Program Map Table. This MPEG-2 table specifies PID values for components of programs.

The Adtec EN-3X and EN-100 encoders have an ASI input available for the ASI remux feature. Further information can be read about ASI Remux in the ASI Remux article. In some cases, users may want to add custom PID's from third party generators, such as a DVB Subtitles, into the main video programming. With a custom application, the standard ASI remux feature would not work without additional configuration. To keep the system open-ended and to allow any type of special passthrough application, we have allowed the user to configure *any* type of PID passthrough.

Some DVB Subtitle Generators do not generate MPEG Transport Stream Tables (PAT, PMT). In order to associate DVB Subtitle PIDs with the desired program on the EN output, the encoder PMT must be modified. A wiring diagram and sample PMT view can be seen in the drawing below.



In the example above, a raw PID was sent into the system with no program association. The EN modified the main program PMT, Program 1, to add an additional DVB Subtitle PID entry. As EN encoders do not perform PID conflict resolution at this time, the PID's inserted into the system should not conflict with other PID's utilized by the EN-30.

To configure ASI Passthrough of DVB subtitles, visit the Manual PIDs tab. This tab contains PMT template entries that will be used to insert into the PMT.

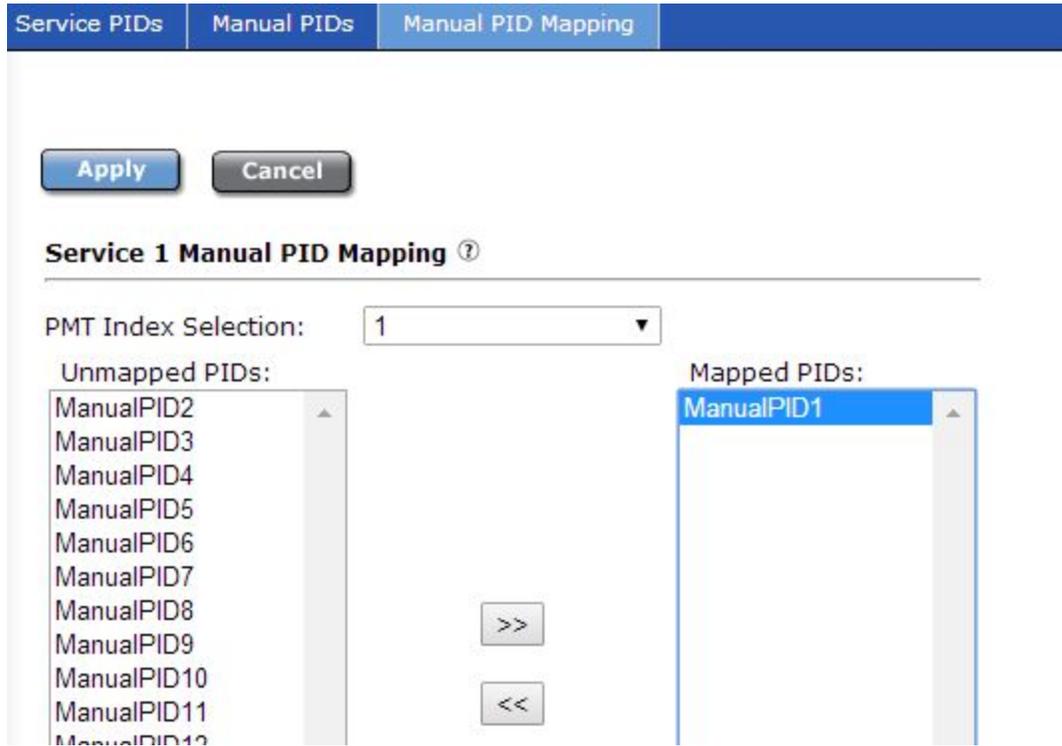
The screenshot shows the 'Manual PIDs' configuration interface. At the top, there are three tabs: 'Service PIDs', 'Manual PIDs', and 'Manual PID Mapping'. Below the tabs are 'Apply' and 'Cancel' buttons. The 'Manual PIDs' section has a 'Manual PIDs ?' label and a 'Clear All PIDs' button. Below this is a table with columns for 'Manual PID 1:', 'Hex:', 'Dec:', 'Type:', and 'Descriptor:'. The 'Hex:' field contains '0x0087', the 'Dec:' field contains '135', the 'Type:' field contains '6', and the 'Descriptor:' field contains '52010259086974611000020002'. There is a 'Clear PID' button next to the 'Descriptor:' field.

The user will need to know:

- The PID number of which they would like to pass. This can be entered into the Hexadecimal or Decimal fields.
- The Stream Type identifier of the PID that will be written into the PMT. This can be entered in decimal only.
- The Descriptor of the PID that will be written into the PMT. This field is entered as hexadecimal pairs where each pair represents a byte field. Up to 32 pairs (64 characters) can be entered.

In the DVB Subtitle example, the PID is 135, DVB Subtitles use stream type 0x06 and a sample DVB descriptor with italian language is 52010259086974611000020002.

The user will then need to map the entry into the associated PMT by visiting the Manual PID Mapping tab. The Italian DVB Subtitle PID was entered into the first manual PID configuration. This can be mapped by moving the associated PID from the 'Unmapped PIDs' box into the 'Mapped PIDs' box.



For dual encoder products, the Service 1 heading refers to the first logical encoder. The PMT Index selection refers to the first or second program being generated by the logical encoder. In most applications, this should always be 1.

Once configured, the encoder will have a new PMT with an additional DVB-Subtitle subtitle entry. It will be described as stream type 6 with an Italian language descriptor and referencing PID 135. It is up to the user to verify accuracy of all information entered.

To aid in user configuration a few common stream types are below.

Stream Description	Stream Type (Decimal)
ISO_IEC_11172_VIDEO1	1
ISO_IEC_13818_VIDEO	2

MPEG1_Layer2	3
MPEG2_Part3	4
ISO_IEC_13818_PRIVATE	5
ISO_IEC_13818_PES_PRIVATE	6
DVB_AC3_AUDIO	6
ISO_IEC_13522_MHEG	7
DSM_CC	8
ITU_T_REC_H222_1	9
ISO_IEC_13818_6_Type_A	10
ISO_IEC_13818_6_Type_B	11
ISO_IEC_13818_6_Type_C	12
ISO_IEC_13818_6_Type_D	13
ISO_IEC_13818_1_Aux	14
AAC	15
ISO_IEC_13818_7_AUDIO_ADTS	15
AAC	17
H264_VIDEO	27
AVC_VIDEO	27
DCII_VIDEO	128
DOLBY_AC3	129
DCII_SUBTITLES	130

DVB Specification for Service Information (SI) in DVB systems. Descriptor information can be reviewed here.

[https://www.dvb.org/resources/public/standards/a38\\_dvb-si\\_specification.pdf](https://www.dvb.org/resources/public/standards/a38_dvb-si_specification.pdf)

## Vertical Interval Time Code

Vertical Interval Time Code (VITC) is typically used in transmissions that require time code from the originating source to be preserved. It was originally developed for analog television recording systems, but has new standards for transmitting in digital systems (SMPTE-12M-1 / SMPTE-12M-2). Preserving time code is beneficial for future editing and playback of captured material.

EN-XX-series devices with an SDI input can pass VITC ancillary data as part of the ANC PID. The ANC PID is a separate PES located in the transport stream. Additionally, time code within the GOP of the video will also be adjusted at encoder start up to match the incoming ancillary VITC.

VITC data packets will contain a DID of 0x60 and an SDID of 0x60. The VBI tab contains an SDI ancillary inspector that allows users to view ANC data present at the input. This tab can be viewed for verification of present ancillary data at the SDI input.

[Refresh Stats](#)

### Current VBI Stats [?](#)

Line	Field ID	Count	Length	DID/SDID
09	1	14254	32	6060

VBI Source: [?](#)

SDI

Closed Caption: [?](#)

ATSC 708

To enable VITC passthrough:

Step	Action
1	On the <a href="#">VBI Tab</a> in the Web GUI Control Application, configure the "VBI Source" for <SDI>.
2	On the <a href="#">PID Tab</a> in the Web GUI Control Application, select the <On> setting for "VITC PID Active".

# Chapter 5 - Appendix

## Appendix A - GNU General Public License

Version 2, June 1991 Copyright (C) 1989, 1991 Free Software Foundation, Inc.  
59 Temple Place, Suite 330, Boston, MA 02111-1307 USA

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

### Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change free software--to make sure the software is free for all its users. This General Public License applies to most of the Free Software Foundation's software and to any other program whose authors commit to using it. (Some other Free Software Foundation software is covered by the GNU Library General Public License instead.) You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs; and that you know you can do these things.

To protect your rights, we need to make restrictions that forbid anyone to deny you these rights or to ask you to surrender the rights. These restrictions translate to certain responsibilities for you if you distribute copies of the software, or if you modify it.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must give the recipients all the rights that you have. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

We protect your rights with two steps: (1) copyright the software, and (2) offer you this license which gives you legal permission to copy, distribute and/or modify the software. Also, for each author's protection and ours, we want to make certain that everyone understands that there is no warranty for this free software. If the software is modified by someone else and passed on, we want its recipients to know that what they have is not the original, so that any problems introduced by others will not reflect on the original authors' reputations.

Finally, any free program is threatened constantly by software patents. We wish to avoid the danger that redistributors of a free program will individually obtain patent licenses, in effect making the program proprietary. To prevent this, we have made it clear that any patent must be licensed for everyone's free use or not licensed at all.

The precise terms and conditions for copying, distribution and modification follow.

### GNU GENERAL PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION

0. This License applies to any program or other work which contains a notice placed by the copyright holder saying it may be distributed under the terms of this General Public License.

The "Program", below, refers to any such program or work, and a "work based on the Program" means either the Program or any derivative work under copyright law: that is to say, a work containing the Program or a portion of it, either verbatim or with modifications and/or translated into another language. (Hereinafter, translation is included without limitation in the term "modification".) Each licensee is addressed as "you". Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of running the Program is not restricted, and the output from the Program is covered only if its contents constitute a work based on the Program (independent of having been made by running the Program). Whether that is true depends on what the Program does.

1. You may copy and distribute verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this License and to the absence of any warranty; and give any other recipients of the Program a copy of this License along with the Program. You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

2. You may modify your copy or copies of the Program or any portion of it, thus forming a work based on the Program, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions:

a) You must cause the modified files to carry prominent notices stating that you changed the files and the date of any change.

b) You must cause any work that you distribute or publish, that in whole or in part contains or is derived from the Program or any part thereof, to be licensed as a whole at no charge to all third parties under the terms of this License.

c) If the modified program normally reads commands interactively when run, you must cause it, when started running for such interactive use in the most ordinary way, to print or display an announcement including an appropriate copyright notice and a notice that there is no warranty (or else, saying that you provide a warranty) and that users may redistribute the program under these conditions, and telling the user how to view a copy of this License. (Exception: if the Program itself is interactive but does not normally print such an announcement, your work based on the Program is not required to print an announcement.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Program, and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Program, the distribution of the whole must be on the terms of this License, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the Program. In addition, mere aggregation of another work not based on the Program with the Program (or with a work based on the Program) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

3. You may copy and distribute the Program (or a work based on it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you also do one of the following:

- a) Accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,
- b) Accompany it with a written offer, valid for at least three years, to give any third party, for a charge no more than your cost of physically performing source distribution, a complete machine-readable copy of the corresponding source code, to be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,
- c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

The source code for a work means the preferred form of the work for making modifications to it. For an executable work, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the executable. However, as a special exception, the source code distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

If distribution of executable or object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place counts as distribution of the source code, even though third parties are not compelled to copy the source along with the object code.

4. You may not copy, modify, sublicense, or distribute the Program except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense or distribute the Program is void, and will automatically terminate your rights under this License.

However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such parties remain in full compliance.

5. You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or distribute the Program or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by modifying or distributing the Program (or any work based on the Program), you indicate your acceptance of this License to do so, and all its terms and conditions for copying, distributing or modifying the Program or works based on it.

6. Each time you redistribute the Program (or any work based on the Program), the recipient automatically receives a license from the original licensor to copy, distribute or modify the Program subject to these terms and conditions. You may not impose any further restrictions on the recipients' exercise of the rights granted herein. You are not responsible for enforcing compliance by third parties to this License.

7. If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues), conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not distribute the Program at all. For example, if a patent license would not permit royalty-free redistribution of the Program by all those who receive copies directly or indirectly through you, then the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Program. If any portion of this

section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply and the section as a whole is intended to apply in other circumstances. It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any such claims; this section has the sole purpose of protecting the integrity of the free software distribution system, which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing to distribute software through any other system and a licensee cannot impose that choice. This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

8. If the distribution and/or use of the Program is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the Program under this License may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates the limitation as if written in the body of this License.

9. The Free Software Foundation may publish revised and/or new versions of the General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns. Each version is given a distinguishing version number. If the Program specifies a version number of this License which applies to it and "any later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of this License, you may choose any version ever published by the Free Software Foundation.

10. If you wish to incorporate parts of the Program into other free programs whose distribution conditions are different, write to the author to ask for permission. For software which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals of preserving the free status of all derivatives of our free software and of promoting the sharing and reuse of software generally.

#### NO WARRANTY

11. BECAUSE THE PROGRAM IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

12. IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE

POSSIBILITY OF SUCH DAMAGES.  
END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.> Copyright (C)  
<year> <name of author>

This program is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 2 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program; if not, write to the Free Software Foundation, Inc., 59 Temple Place, Suite 330, Boston, MA 02111-1307 USA

Also add information on how to contact you by electronic and paper mail.

If the program is interactive, make it output a short notice like this when it starts in an interactive mode:

Gnomovision version 69, Copyright (C) year name of author Gnomovision comes with ABSOLUTELY NO WARRANTY; for details type `show w'. This is free software, and you are welcome to redistribute it under certain conditions; type `show c' for details.

The hypothetical commands `show w' and `show c' should show the appropriate parts of the General Public License. Of course, the commands you use may be called something other than `show w' and `show c'; they could even be mouse-clicks or menu items--whatever suits your program.

You should also get your employer (if you work as a programmer) or your school, if any, to sign a "copyright disclaimer" for the program, if necessary. Here is a sample; alter the names:

Yoyodyne, Inc., hereby disclaims all copyright interest in the program `Gnomovision' (which makes passes at compilers) written by James Hacker. <signature of Ty Coon>, 1 April 1989  
Ty Coon, President of Vice

This General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Library General Public License instead of this License.

## Appendix B - Technical Specifications

### EN30-MP2-01 Video Specs (MPEG2):

#### Encoder Video Profiles

MPEG 2 SD Profile 1: Adaptive Field Frame (AFF) ISO13818-2 MP@ML

MPEG 2 SD Profile 2: AFF ISO13818-2 422P@ML

MPEG 2 HD Profile 1: ISO13818-2 MP@HL (1920/1440x1080 or 1280 x 720)

#### Video Encoding Data Rates (Manual)

MPEG 2 MP@ML SD: 1 Mb/s - 15 Mb/s (NTSC and PAL)

MPEG 2 422P@ML SD: 1 Mb/s - 50 Mb/s (NTSC and PAL)

MPEG 2 MP@HL HD: 7 Mb/s - 59.5 Mb/s

#### Video Frame Formats

1920 x 1080 (29.97i / 25i)

1280 x 720(59.94p / 50p / 29.97 / 23.98 / 25)

720 x 480(29.97i), 720 x 576(25i)

### EN30-MP4-01 Video Specs (AVC):

#### Encoder Video Profiles

H.264 SD Profile 1: Adaptive Field Frame (AFF) ISO/IEC14496-10 MP@L3.0

H.264 HD Profile 1: ISO/IEC14496-10 HP@Level4.0 (1920/1440x1080 or 1280x720)

#### Video Encoding Data Rates (Manual)

H.264 MP@L3.0 SD: 0.5Mb/s - 10 Mb/s (NTSC and PAL)

H.264 HP@Level4.0: 1Mb/s - 30Mb/s

#### General:

##### Video Encoding Data Rates

720P: 12 - 23 Mb/s (5 - 15Mb/s for EN-MP4-01)

1080i: 14 - 25 Mb/s (7 - 17Mb/s for EN-MP4-01)

NTSC/PAL: 15Mb/s fixed (10Mb/s for EN20-MP4-01)

(HD rates are calculated based on video input resolution and video complexity)

##### Video Frame Formats

1920 x 1080 (59.94i / 50i)

1440 x 1080(59.94i / 50i)

1280 x 720(59.94p / 50p)

720 x 480(59.94i), 720 x 576(50i)

##### Video Input:

Connector: BNC 75 Ohm

Interface: SD/HD-SDI Auto frame rate and resolution detection  
SD-SDI (SMPTE 259M - 270 Mb/s) with embedded audio per SMPTE 272M  
HD-SDI (SMPTE 272M - 1.485 Gb/s) with embedded audio per SMPTE 299M  
Connector: BNC 75 Ohm  
Interface: SD Composite (CVBS) Analog Composite NTSC and PAL

### **Audio Input:**

Connector/Interface: BNC/SDI, BNC/AES (Synchronous to video) and DB9/Analog  
\*\*\* See "DB9-M Analog Audio input pinout" in this Appendix.

Supported Audio: (up to four audio pairs per video encoder depending on keys/configuration)

Dolby Digital 2.0/5.1 (AC3) encode

MPEG1 Layer 2 encode

AAC encode (LC 2.0/6.0, HEV1 2.0/5.1, HEV2 2.0)

Dolby E passthrough

Dolby Digital 2.0/5.1 (AC3) passthrough

Linear PCM passthrough

### **Analog Digital/Closed Captions/VBI VANC**

#### **Waveform or Analog (Composite or SD-SDI):**

Connector: RCA jack 75 Ohm Terminated Input

Closed Captions per CEA-608-C (2005), Closed Captions per DVS-157, Wide Screen Signaling (WSS) per ETSI EN300294 V1.4.1 (2003-04), Teletext per ETSI EN 300 472 V1.3.1 (2003-05)

#### **Ancillary (ANC) per SMPTE 291M (Native via SD/HD-SDI):**

Connector: BNC 75 Ohm Terminated Input for HD/SD-SDI

Closed Captions per CEA-708 (SMPTE 291M), Teletext per OP47 and SMPTE 2031, VITC per SMPTE 2038, EBU Teletext/Subtitles, WSS/Teletext/NABTS/CEA-608/TV2GX/AMOL48/96, User Defined (2031-2007) per SMPTE 2031, AFD/Bar Data/Pan Scan per CEA-CEB16 (2006) per SMPTE 2016

Support for SCTE 104 to SCTE 35 conversion

#### **Waveform Bridging and Conversion of Video User Data**

Connector: BNC 75 Ohm Terminated Input

CEA 608 to CEA 708 up-conversion

Caption Bridging: CEA-608 via Composite merged with SD or HD Video via SDI (Similar frame rates required)

Teletext Bridging: Waveform Teletext via Composite merged with SD or HD Video via SDI

WSS Bridging: Waveform WSS via Composite merged with SD Video via SDI

#### **Transport Stream User Data Carriage**

SCTE 127-2007, ETSI EN 301 775, v1.2.1 (2003-05)

#### **Emergency Alert System (EAS) Input:**

**EAS Video:**

Connector: RCA jack 75Ohm  
Interface: Terminated NTSC or PAL D1 Composite Input with loop

**EAS Audio:**

Connector: Vertical single RCA jack  
Interface: mono audio channel with loop

**EAS Triggering Interface:**

GPI  
Web UI  
XCP

**Conditional Access:**

BISS 1/E

**Transport Outputs:**

All outputs operate concurrently.

**ASI**

Connector: BNC x2  
ISO13818-1 MPEG 2 Transport Stream per EN 50083-9:1997 (188 byte only).  
Both ASI outputs contain multiplexed output of both services (MPTS) if using 2 service model  
Physical interface 150Mb/s with no encryption

**Transport Over IP (TSoIP)**

Connector: RJ45 x1 10/100/1000GigE  
ISO13818-1 MPEG 2 Transport Stream per EN 50083-9:1997 (188 byte only).  
UDP or RTP encapsulated routes with SMPTE 2022 (COP3 FEC). MPTS or SPTS user definable.

**Physical:**

Operating Temp.: 0 to +50 °C/+32 to +122°F  
Power Supply (nominal): 100 - 240 VAC  
Power Consumption (nominal): 33.6 W (120V @ 280mA)  
Weight: 6 lbs  
Measurements: (H X W X D) 1.73" X 19" X 13.32"

**Management:**

Front Panel Controls  
Browser-based Web Interface  
SNMP

**IF, L-Band Modulator + 10MHz (option) - IF/LB/10M-01**

\*Requires factory installation

Compliant standards supported: DVB-S (EN 300421), DVB-S2 (EN 302307) and DVB-S2X (DVB-S2 Extensions)

Modulation Scheme Support: QPSK / 8PSK / 16APSK / 32APSK / 64APSK / 128APSK / 256APSK

DVB-S QPSK FEC rates: 1/2, 2/3, 3/4, 5/6, 7/8  
DVB-S2 QPSK FEC rates: 1/4, 1/3, 2/5, 1/2, 3/5, 2/3, 3/4, 4/5, 5/6, 8/9, 9/10  
DVB-S2 8PSK FEC rates: 3/5, 2/3, 3/4, 5/6, 8/9, 9/10  
DVB-S2 16APSK FEC rates: 2/3, 3/4, 4/5, 5/6, 8/9, 9/10  
DVB-S2 32APSK FEC rates: 3/4, 4/5, 5/6, 8/9, 9/10  
DVB-S2X QPSK 13/45, 9/20, 11/20, 11/45, 4/15, 14/45, 7/15, 8/15, 32/45  
DVB-S2X 8APSK 5/9-L, 26/45-L  
DVB-S2X 8PSK 23/36, 25/36, 13/18, 7/15, 8/15, 26/45, 32/45  
DVB-S2X 16APSK 1/2-L, 8/15-L, 5/9-L, 26/45, 3/5, 3/5-L, 28/45, 23/36, 2/3-L, 25/36, 13/18, 7/9, 77/90, 7/15, 8/15, 32/45  
DVB-S2X 32APSK 2/3-L, 32/45, 11/15, 7/9, 2/3  
DVB-S2X 64APSK 32/45-L, 11/15, 7/9, 4/5, 5/6  
DVB-S2X 128APSK 3/4, 7/9  
DVB-S2X 256APSK 29/45-L, 2/3-L, 31/45-L, 32/45, 11/15-L, 3/4

Interface Rate: 50 kbit/s- 150 Mb/s (modcod & interface dependent)

Baudrate range: 0.05 - 54 Mbaud. (modcod dependent)

Clean Channel Technology - Roll-off factors: 5%, 10%, 15%, 20%, 25%, 35% for all modulations

RF Carrier ID compliant (DVB-CID)

IF and L-Band outputs are not active simultaneously

### **IF Output**

Output level: -35 to +5dBm (+/- 2dB)

Frequency: 50 - 180MHz

Connector: BNC (50Ohm)

### **L-Band Output**

Output level: -35 to +5dBm (+/- 2dB)

Frequency: 950 - 2150MHz

Connector: BNC (50Ohm)

### **L-Band Monitor Output**

Output level: -45 dBm (+/- 5 dB)

Frequency: Follows L-Band main output or fixed at 1050 MHz when IF output active.

Connector: BNC (50Ohm)

note\*: When IF is selected, monitor will be fixed at 1080MHz in future firmware update.

### **Reference Input**

Level: -3 to +7 dBm

Frequency: 10 MHz

Connector: BNC (50Ohm)

**Specifications Disclaimer:** Specifications subject to change without written notice. Copyright 2013 Adtec Digital. EN-30 is a trademark of Adtec Digital. Other product and company names may be trademarks or registered trademarks of their respective companies. This information may not, in whole or in part, be copied, photocopied, reproduced and translated, or reduced to any electronic medium or machine-readable form without prior consent in writing from Adtec Digital.

## Appendix C - DB9-M Analog audio input pinout

Pin	Signal
1	Left + (Audio 1)
2	Left - (Audio 1)
3	Ground
4	Right - (Audio 1)
5	Right + (Audio 1)
6	Left + (Audio 2)
7	Left - (Audio 2)
8	Right - (Audio 2)
9	Right + (Audio 2)

## Appendix D - Adtec Digital Support & Service

Technical Support and Customer Service includes troubleshooting product/system functional operations concerning Adtec equipment, embedded systems and single device issues; Service Order generation, processing and tracking; Warranty claim processing; and on-site system evaluation and maintenance. Technical Support plans do not include customer training programs. Programs incorporating customer training are defined in the Training Services Policy. Customer Services technicians provide limited instruction during a support call/email/fax in order to facilitate checking for proper equipment operation.

### Telephone and Email Support

- **Telephone:** 615-256-6619 ext. 166
- **Email:** support@adtecinc.com
- **Internet:** <http://adtecdigital.com/support/support-request>

Adtec Digital offers telephone, email and fax support, warranty and service related inquiries during normal business hours: 9:00am to 5:00pm Central Standard Time (CST), Monday through Friday, holidays excepted. Support Requests can also be submitted on-line. All inquiries will be processed in the order in which they are received and by the criteria outlined in the Call Response Order. Inquiries and inquiry responses made after 5:00 PM (CST) weekdays, Saturday, Sunday or on an Adtec-recognized holiday will be processed the next business day in the order received.

Callers on hold and returned calls will be prioritized by the following criteria:

- Priority-24 Subscription Customers
- Standard-Priority Subscription Customers
- All customers that have purchased Installation & Training, within 90 days of the installation.
- Adtec Certified Operators (ACO)
- Limited Level Support, Warranty & Service Requests
- Multi-device system installations that have purchased Installation & Training from Adtec
- Distributors
- System Integrators
- Multi-device systems
- Single device users

### Preparing for Support

To help expedite the troubleshooting process, please be prepared to provide the following information to the support representative:

- **Product(s) affected:** Please provide a list of the Adtec Products involved including the Revision Number for each affected product.
- **Description of the Problem:** Please include a detailed description of the problem.

Include the approximate time and day the problem occurred, the spot ID of the material being inserted and what the operator reported about the incident. It is also helpful to note any recent changes to the system. More information is always better than too little information.

- **Your Contact Data:** Please include contact information so we can reach you to discuss how to fix the problem, additional troubleshooting steps that are required or to gather more complete information regarding the problem. Please include your facility name (or call letters), your name, title, email address, telephone number, hours of work, and other contact persons if you are not available.

## SLA Options

Effective January 1, 2015

For questions, please email [slaquestions@adtecinc.com](mailto:slaquestions@adtecinc.com)

### SLA STANDARD \*\*

Services: Includes initial product orientation

Technical Support (Available during business hours, excludes published holidays)

Firmware and software upgrades

Fees: Free for one year after purchase with option to renew

### SLA PRIORITY 24 \*\*

Services: SLA Standard, plus...

Technical support 24x7x365

Fees: 10% of the purchase price per year

### SLA PREMIUM 24 \* \*\*

Services: SLA Standard, plus...

Technical support 24x7x365

Next business day advance loaners

Fees: 15% of the purchase price per year

### EXTENDED WARRANTY \* \*\*

Services: Extends warranty after year one

Includes repair expenses

International shipping is extra

Expedited shipping is extra

Fees: 10% of the purchase price per year

### SLA LEGACY

Services: Includes initial product orientation

Technical Support (Available during business hours, excludes published holidays)

Firmware and software upgrades

Includes Duet, Soloist 2/ 2S, Mirage, edje10xx, edje 20xx, edje 3xxx series units and EOL Products

Does not include repair expenses or shipping

Note: Most legacy products cannot be repaired

Fees: Contact [slaquestions@adtecinc.com](mailto:slaquestions@adtecinc.com) for more information

#### SLA SESSION SUPPORT

Services: Technical Support (Available during business hours, excludes published holidays)

Includes support for 5 days after first call

Fees: Contact [slaquestions@adtecinc.com](mailto:slaquestions@adtecinc.com) for more information

#### SE SUPPORT

Services: Event based on-site technical representation

Fees: Contact [slaquestions@adtecinc.com](mailto:slaquestions@adtecinc.com) for more information

\* Available for up to three years after purchase for Adtec Manufactured Products Only

\*\* Excludes equipment that has been subject to misuse, negligence, or accident

All SLAs are subject to terms and conditions of Sale and Support.

For details, see Adtec Digital Terms of Sale of Sale and Adtec Digital Terms of Standard Limited Support